

Anthony Quartuccio

South Valley Symphony Conductor & Music Director

Anthony Quartuccio is a conductor comfortable in both concert hall and opera house, conducting at Opera San Jose and assistant conductor of the San Jose Chamber Orchestra. He is the founding music director of the Bay Shore Lyric Opera in Capitola and has conducted the Santa Clara Chorale, Nova Vista Symphony, Winchester Orchestra of San Jose and served as assistant/rehearsal conductor for Vladimir Spivakov and the Monterey Symphony Orchestra. With numerous appearances around the country as a concert accordionist, his prowess has taken him to Asia and the Czech Republic.

Anthony graduated from Curtis Institute of Music in Philadelphia, where he was described as "Gifted and serious with the highest standards of excellence, both musically and personally." Obtaining a fellowship to study conducting with Otto-Werner Mueller, Director of Orchestral Studies at Curtis and the Julliard School, a personal career grant was awarded from David Packard for advanced conducting studies; Anthony served as assistant to eminent conductor of the Metropolitan Opera and Cincinnati Symphony, Max Rudolf, completing studies in conducting, piano and music theory.

At 22, Anthony made his professional conducting debut with the Spokane Symphony Orchestra, and was appointed assistant San Francisco Symphony Youth Orchestra conductor, an apprentice position created for him. Anthony is the first and only conductor to receive a Bachelor of Music Degree Cum Laude from Santa Clara University. As recipient of Santa Clara's highest honor, the Performer's Certificate of Excellence, he served as University Symphony Orchestra Assistant Conductor and taught conducting and music theory. His strong commitment to musical growth is evidenced in the numerous local concert and concerto competitions he conducts for the California Professional Music Teachers' Association.

Gavilan College and South Valley Symphony

An arts alliance was formed in 1991 between the South Valley Symphony and Gavilan College. This alliance made the orchestra a teaching orchestra thus giving credits to participating students. The orchestra is always open to inquiries from capable musicians. Auditions may or may not be required, depending on past experience. The Gavilan College Theater is the principal venue for Symphony performances.

Contacts:

John Graham, SVS Vice President & General Manager
(johnchp@garlic.com)

Dr. David E. Thompson, Competition Committee Chair
(david.e.thompson@NASA.gov)

2011/12 Concert Season

South Valley Symphony

Anthony Quartuccio, Conductor & Music Director

Old World, New World

Saturday, October 8, 2011 @ 7:30 PM

Gavilan College Theater, Gilroy
General Admission \$20; Children under 18 & Students with ID: Free

Offenbach: *Overture to Orpheus in the Underworld*
Copeland: *A Lincoln Portrait* with David Thompson, Narrator
Dvorak: *New World Symphony*

Seasonal Traditions

Sunday, December 11, 2011 @ 4:00 PM

Gavilan College Theater, Gilroy
General Admission \$20; Children under 18 & Students with ID: Free

Mozart: *Symphony No. 36*
Bach: *Christmas Oratorio* with Gavilan College Choir,
Brant Ruggles, Director
Popular Music of the Season
Carols for all to sing

Bach to Blues

Saturday, March TBD, 2012 @ 7:30 PM

Gavilan College Theater
General Admission \$15; Students & Seniors: \$10; VIP \$30

An annual event produced by the
Gavilan College Music Department

Music for the Young at Heart

Saturday, March 10, 2012 @ 4:00 PM

Gavilan College Theater, Gilroy
General Admission \$20; Children under 18 & Students with ID: Free

Featuring the winner of the 4th Al Navaroli
Young Musicians Competition
Rossini: *Overture to Cinderella*
Delibes: *Sylvia Ballet Suite* with guest conductor Jim O'Briant

Opera at the Mission

Sunday, May 13, 2012 @ 4:30 PM

Mission San Juan Bautista
General Admission \$35; Children under 18 & Students with ID: Free

Opera San Jose joins the South Valley Symphony orchestra in selections from Puccini's *La Bohème*, and other great opera favorites. Included in the ticket price is a reception in the Mission Gardens following the performance.



South Valley Symphony
Anthony Quartuccio, Conductor & Music Director

4th Annual / Al Navaroli YOUNG MUSICIANS COMPETITION



South Valley Symphony
4th Annual / Al Navaroli
YOUNG MUSICIANS
COMPETITION

South Valley Symphony announces the fourth annual competition for talented young musicians residing and/or training in south Santa Clara County and neighboring communities in San Benito County. The 1st place winner of this competition will perform as the featured soloist with South Valley Symphony during its Spring Concert, on Saturday, 10 March 2012, at the Gavilan College Theater in Gilroy.

The purpose of the competition is to encourage young musicians to develop their talent and skill, to motivate them with a chance to perform before a live audience with symphonic accompaniment, and to reward and honor them for their achievements and dedication. The performance opportunity is timely as young students prepare for future auditions for higher education at colleges, universities, or music academies.

Important Dates:

Application submission for pre-screening

Friday, 16 December 2011 Postmark date

Notification for Audition on or about

Monday, 2 January 2012

Formal Audition for Finalists

Saturday, 21 January, 2012

Concert Performance as Featured Soloist

Saturday, 10 March 2012

About South Valley Symphony and Al Navaroli

South Valley Symphony is a community orchestra that has been performing for South Bay audiences since 1974. The Symphony's mission is to make live music available for all ages, and in particular to introduce major modern and classical works to younger generations. To this end, the Symphony includes music from many genres and styles. Forty orchestra members volunteer their time and talent at four annual concert performances during the concert season, under the direction of Music Director Anthony Quartuccio. Many performances feature well-known soloists, notably the Navaroli Competition Winner for that season. The competition was conceived and originally sponsored by Al Navaroli – a long-time staunch supporter and former Board Member of the Symphony. Since 2008 the competition is held in his honor.

How to Apply

Additional Application Forms may be downloaded from the Symphony's website at:
www.southvalleysymphony.org/youthCompetition.htm

Each application form must be accompanied by a tape or CD recording of the competitor's performance of their chosen musical piece, submitted for pre-screening purposes, and a non-refundable \$25 application fee. The committee will consider petitions of hardship for fee waiver. Following pre-screening, all contestants will be notified if they qualify for formal audition in person.

Ages: The competition is open to musicians aged 10 through 18 as of December 31, 2011.

Eligibility: All applicants must reside in, or study with a music instructor who resides in either, southern Santa Clara County [Morgan Hill, San Martin, Gilroy], San Benito County or Monterey County.

Members of South Valley Symphony who meet the age requirements may also apply irrespective of where they reside.

Instruments: All instruments are acceptable for competition – except Piano.

Audition and Music: Each applicant must perform one movement from a Concerto or Featured Piece, written for their instrument from within the standard repertoire: Baroque, Classical, Romantic, or Modern Eras. The piece should be orchestrated for either full orchestra, chamber orchestra or string / woodwind ensemble. The audition CD, however, and the live audition, should be performed with piano accompaniment. Each applicant is responsible for providing their own accompanist for the competition. (An excellent piano will be available at the live audition site.) The contestant shall also provide two copies of their music to the judges on the day of the formal audition. Each competitor will be allowed a maximum of 15 minutes for their live performance; hence, the audition CD for pre-screening should also be limited to 15 minutes.

Judging

Judging will be carried out by the South Valley Symphony's Music Director, Anthony Quartuccio, and a select group of orchestra members, each being professional, semi-professional, or highly accomplished musicians. The judging will be in an open room, with the judges in plain view. Criteria for judging, and commentary notes back to contestants, will focus on accuracy in pitch, meter, and tone quality; suitability of the selected piece for the contestant and the symphony; and general musicality and performance of the contestant. Both the January Audition Performance and the March Concert Performance must be played with the music memorized. Decision of the judges is final; the winner will be announced at the conclusion of the auditions.

Submit all application materials, with tape or CD to:

Dr. David E. Thompson
(david.e.thompson@NASA.gov)
P.O. Box 1191, Tres Pinos, CA 95075-1191

Application Form

Please read all rules and guidelines before completing this form. Rules may be downloaded from the Symphony's website at:
www.southvalley-symphony.org

Your application package must contain:

- This completed form.
- A non-refundable check for \$25 made payable to South Valley Symphony.
- A tape or CD recording for prescreening purposes.

Deadline: Applications must be postmarked no later than Friday, 16 December 2011

Applicant Information

First Name _____

Last Name _____

Address _____

City _____ ZIP _____

Date of Birth _____ School Grade _____

School Name _____

Phone Number _____

Email _____

Audition Information

Instrument _____

Years played _____

Title / Movement of Performance Piece

Composer _____

Approximate Length (min.) _____

Name of Accompanist _____

Music Education Information

Private Instructor's Name

Instructor's Address

Phone Number _____

Email _____

Performance Organizations

Youth Orchestra _____

School Orchestra _____

School Band _____

Any Solo Performance Experience (Detail)
